

# Bernd Collection of Architecture

## Books on Architecture: 1540 - 1850

This checklist was prepared by the Carnegie Library Music and Art Department librarians on the occasion of the opening of the Heinz Architectural Center at the Carnegie Museum of Art, November 7, 1993.

All titles listed here now reside in the library's William Oliver Special Collections Room. Call (412) 622-1932 for further information.

The Bernd Fund was established in 1895 with a bequest to the Carnegie Library of Pittsburgh from the estate of Julius D. Bernd, a successful merchant in the city. Since then the fund has supported the acquisition of books about architecture and related arts.

For more about this collection see this article in the March/April 1996 volume of *Carnegie Magazine*: "[The ABC's of an Architectural Library in Pittsburgh: Anderson, Bernd and Carnegie](#)".

Ackerman, Rudolph.

*The history of the abby church of St. Peter's Westminster; its antiquities and monuments.*  
2v.

London: Harrison, 1812.

qb 726 A182

Adams, Robert.

*Ruins of the palace of the Emperor Diocletian at Spalatro in Dalmatia.*

London: author, 1764.

F qb 722.7 A19

Adams, Edward.

*Polychromatic ornament of Italy.*

London: Nickisson, 1846?

qb 729.4 A21

Alberti, Leon Battista.

*L'architecture et art de bien bastir, divesée en dix livres; traduits de Latin en François par deffunct Ian Martin.*

Paris: J. Kerner, 1553.

qb 720 A33

Albertolli, Giocondo.

*Alcune decorazioni di nobili sale ed altri ornamenti; incisi da Giacomo Mercoli e da Andrea di Bernardis.*

[Milano], 1787.  
F qb 729 A33

*Allgemeine Bauzeitung mit Abbildungen, 1836-1880.*  
v. 1-45 in 42. 1836-1880.  
qb 720.5 A43

Angus, William.  
*The seats of the nobility and gentry, in Great Britain and Wales.*  
Islington: W. Angus, 1787.  
b 728.8 A59

*Architecture, peinture et sculpture de la Maison de ville d'Amsterdam.*  
Amsterdam: D. Mortier, 1719.  
F qb 725.13 A67

Barr James.  
*Anglican church architecture, with some remarks upon ecclesiastical furniture.* 3d Ed.  
Oxford: J. H. Parker, 1846.  
b 726 B25

Batissier, Louis.  
*Histoire de l'art monumental dans l'antiquité et au moyen âge, suivie d'un traité de la peinture sur verre.*  
Paris: Furne, 1845.  
qb 720.9 B31

Benjamin, Asher.  
*The American builder's companion; or A system of architecture.* 4th ed., cor. and enl.  
Boston: R. P. & C. Williams, 1820.  
qb 720 B43

Benjamin, Asher  
*Elements of architecture, containing the tuscan, Doric, Ionic and Corinthian orders.* Ed.  
2.  
Boston: Mussey, 1849.  
r720 B43

Benjamin, Asher.  
*The practical house carpenter. Being a development of the Grecian orders of architecture.*  
Boston: author, 1830.  
qr 720 B43p

Billings, Robert William.  
*Architectural illustrations and descriptions of the cathedral church at Durham.*

London: T. and W. Boone, 1843.  
qb 726 B48a

Billings, Robert William.  
*The infinity of geometric design exemplified.*  
Edinburgh: W. Blackwood and sons, 1849.  
qb 729 .5 B48

Blackburn, Edward Lushington.  
*Sketches... [of] decorative painting applied to English architecture during the middle ages.*  
London: J. Williams, 1847.  
qb 729.4 B51

Blavignac, Jean Daniel.  
*Description monumentale de l'église de Saint-Pierre, ancienne cathédrale de Genève.*  
Genève: Jullien et fils, 1845.  
b 726 B54

Blondel, Jacques François.  
*Cours d'architecture, ou Traité ... des bâtiments. 6v.*  
Paris: Desaint, 1771-77.  
b 720 B56c

Blondel, Jacques François.  
*De la distribution des maisons de plaisance, et de la décoration des edifices en general.*  
2v.  
Paris: C.A. Jombert, 1737-38.  
qb 728.8 B56

Boiserée, Sulpice.  
*Monuments d'architecture du 7e au 13e siecle, dans les contrées du Rhin inférieur.*  
Munich: Cotta, 1842.  
F qb 726 B597

Bouchet, Jules Frederic.  
*La Villa Pia des jardins du Vatican, architecture de Pirro Ligorio ... texte par Raoul Rochette.*  
Paris: Didot et Goeury, 1837.  
F qb 728.8 B65v

Bourassé, Jean Jacques.  
*Les cathédraux de France.*  
Tours: Mame et Cie, 1843.  
b 726 B65

Brandon, John Raphael, & Brandon, J.A.

*Open timber roofs of the middle ages ... drawings of some of the best varieties of church roofs.*

London?: Bogue, 1849.

qb 729.3 B69

Brayley, Edward Wedlake.

*The history and antiquities of the abbey church of St. Peter, Westminster.* Ill.

John Preston Neale. 2v. London: Neale, 1818-23.

qr 726 B717

Britton, John.

*The architectural antiquities of Great Britain.* 5v.

London: Longman, 1809-1827.

qb 720.942 B75

Britton, John.

*Cathedral antiquities: Canterbury, York, Salisbury, Norwich, Oxford, Winchester, Lichfield, Hereford, Wells, Exeter, Worcester, Peterborough, Gloucester, and Bristol. Engr. J. Le Keux, from drawings by E. Blore.* 5v.

London: Nattali, 1836.

qb 726 B75ca

Britton, John.

*Chronological history and graphic illustrations of Christian architecture in England.*

London: Nattali, 1835.

qb 726 B75ch

Britton, John.

*A dictionary of the architecture and archaeology of the middle ages.* Engr. John Le Keux

...

London: Longman, 1838

qb 720.3 B75

Britton, John.

*History and antiquities of the abbey and cathedral church of Bristol.*

London: Longman, 1830.

qb 726 B75h

Britton, John.

*History and antiquities of the cathedral church of Hereford.*

London: Longman, 1831.

qb 726 B75

Britton, John.

*History and antiquities of the cathedral church of Oxford.*

London: Longman, 1821.  
qb 726 B75hi

Britton, John.  
*The history and antiquities of the cathedral church of Salisbury.*  
London: Longman, 1814.  
qb 726 B75c

Britton, John  
*History and antiquities of the cathedral church of Worcester.* 2v. in 1.  
London: Longman, 1835.  
qb 726 B75h

Britton, John.  
*The history and antiquities of the metropolitcal church of York.*  
London: Longman, 1819.  
qb 726 B75hi

Britton, John.  
*History and antiquities of the see and cathedral church of Winchester.*  
London: Longman, 1817.  
qb 726 B75c

Britton, John.  
*Illustrations of the public buildings of London.* [with] A. Pugin. 2v.  
London: J. Taylor, 1825-28.  
b 720.942 B75i

Britton, John.  
*The union of architecture, sculpture, and painting ... [in] the house and galleries of John Sloane.*  
London: author, 1827.  
qb 708.2 B75

Browne, John, of York.  
*The history of the metropolitan church of St. Peter, York.*  
London: Longman, 1847.  
qb 726 B81

Bulteau, Marcel Joseph.  
*Description de la cathédral de Chartres ... de Saint-Pierre, de Saint-André et de Saint-Aignan.*  
Chartres: Garnier, 1850.  
b 726 B878d

Bunsen, Christian Josias, Freiherr von  
*Die Basiliken des christlichen Roms, nach ihrem Zusammenhange mit Idee und  
Geschichte der Kirchenbaukunst.* 2v.  
Munich: Cotta, 1842.  
F qb 726 B88

Bury, architect.  
*Modèles de serrurerie, accompagnés des détails ... gravés par Normand, Hibon, Thierry,  
Olivier, etc.*  
Paris?: 1829?.  
F qb 729.97 B95

Bury, Thomas Talbot.  
*Remains of ecclesiastic woodwork.*  
London: B.T. Batsford, 1847.  
qb 729.9 B95

Buzonnière, Léon de.  
*Histoire architecturale de la ville d'Orléans.* 2v.  
Paris: V. Didron, 1849.  
b 720.944 B99

[C., T.], ed.  
*Illustrations of baptismal fonts, with an introduction by F.A. Paley.*  
London: Van Voorst, 1844.  
b 729.9 C11

Calliat, Victor.  
*Hôtel de ville de Paris ... avec une histoire ... par Le Roux de Lincy.* 2v. in 1.  
Paris: l'auteur, 1844-56.  
F qb 725.1 C13

Campbell, Colen.  
*Vitruvius Britannicus: or the British Architect.* 2v.  
London: privately printed, 1715-1717.  
F qr 720.942 C15

Cameron, Charles.  
*The baths of the Romans explained and illustrated.*  
London: S. Leacroft, 1775.  
F qb 725.7 C15

Capra, Alessandro.  
*La nuova architettura civile e militare; architetto e cittadino cremonese.*  
New ed., corr. & enlarged. 2v. in 1. 1717.  
qb 721 C18

Carter, John.

*Plans, elevations, sections ... abbey church of Bath. Engr. James Basire, drawings John Carter.*

London: Society of Antiquaries, 1798.

F qb 726 C23

Carter, John.

*Plans, elevations, sections ... cathedral church at Durham. Engr. James Basire, drawings John Carter.*

London: Soc. of Antiquaries, 1801

F qb 726 C23

Carter, John.

*Plans, elevations, sections ... cathedral church of Exeter. Engr. James Basire, drawings John Carter. L*

London: Soc. of Antiquaries, 1797.

F qb 726 C23

Cataneo, Pietro.

*L'architettura di Pietro Cataneo Senes ... rivisti, meglio ordinati ... quattro libri aggiunti 5o ai 8o libro.*

Venice, 1567.

qb 720 C27

Caumont, Arcisse de.

*Histoire sommaire de l'architecture, religieuse, militaire et civile au Moyen Age.*

Paris: Lance, 1836.

b 723 C29

Chaillou des Barres, Claude Etienne.

*Les chateaux d'Ancy-le-France, de Saint-Fargeau, de Chastellux, et de Tanlay.*

Paris: Auguste Vatou, 1845.

qb 728.8 C34

Chambers, William.

*Plans, elevations, sections, and perspective views of the gardens and buildings at Kew, in Surry.*

London: author, 1763.

F qb 728.8 C35

Chambers, William.

*A treatise on the decorative part of civil architecture; 5th ed. by J.B. Papworth.*

London: Taylor, 1836.

F qr 729 C35

Chapuy, Nicolas Marie Joseph.  
*Vues pittoresques de la cathédrale d'Orléans ... texte par F.T. de Jolimont.*  
Paris: Englemann, 1825.  
qr 726 C36o

Chapuy, Nicolas Marie Joseph.  
*Vues pittoresques de la cathédrale de Paris ... texte par F.T. de Jolimont.*  
Paris: Leblanc, 1823.  
qr 726 C36p

Chapuy, Nicolas Marie Joseph.  
*Vues pittoresques de la cathédrale de Reims ... texte par F.T. de Jolimont.*  
Paris: Englemann, 1826.  
qr 726 C36r

Chenavard, Aimé.  
*Album de l'ornemaniste; recueil d'ornements dans tous les genres et dans tous les styles.*  
Paris: Lenoir, 1845.  
F qb 729 C42

Clayton, John.  
*Collection of the ancient timber edifices of England.*  
London: McLean, 1846.  
F qb 724.4 C55

Cockerell, Charles Robert, and others.  
*Antiquities of Athens and other places in Greece, Sicily, etc., ill. Cockerell, W. Kinnard [et al].*  
London: Priestly and Weale, 1830.  
F qb 722.8 C64

Coste, Pascal.  
*Architecture arabe; ou Monuments de Kaire, mesurés et dessinés, de 1818 à 1826.*  
Paris: Firmin Didot, 1839.  
F qb 723.3 C83

Dallaway, James.  
*A series of discourses upon architecture in England ... to the close of the reign of Queen Elizabeth.*  
London: J. William, 1833.  
qr 720.942 D16

Davy, Christopher.  
*Architectural precedents; with notes and observations.*  
London: John Williams, 1841.  
b 720 D32

Dearn, Thomas Downes Wilmot.

*Designs for lodges and entrances to parks ... in the Gothic, cottage and fancy styles; new ed.*

London: J. Taylor, 1811.

qr 728.6 D34

Dearn, Thomas Downes Wilmot.

*Sketches in architecture, consisting of original designs for cottages and rural dwellings.*

[Bound together with above title]

London: J. Taylor, 1807.

qr 728.6 D34

*Descrizione delle architetture, pitture e scolture di Vicenza, con alcune osservazioni.* 2 v.

Vicenza: Mosca, 1779.

b 720.945 D45

Desgodets, Antoine Babuty.

*Les edifices antiques de Rome; dessinés et mesurés tres exactement.*

Paris: Jean Baptiste Coignard, 1682.

F qb 722.7 D46

Dierterlin, Wendel.

*Architectura; von aussthielung-symmetria and proportion der fünf säulen.*

Nürnberg: Paulus Fürst, 1655.

qb 729 D57

[Dionigi, Marianna Candidi.]

*Viaggi in alcune città del Lazio che diconsi fondate dal re Saturno.*

Rome, 1809.

F qb 722.7 D62

Dodwell, Edward.

*Views and descriptions of Cyclopien, or Pelasgic remains; suppl. to Classical and topographical tour in Greece.*

London: Richter, 1834.

F qb 722.8 D67

Downing, Andrew Jackson.

*Cottage residences ... Adapted to North America.* Part I. 2d ed.

New York and London: Wiley and Putnam, 1844.

r 728.6 D77

Dubourg, Matthew.

*Views of the remains of ancient buildings in Rome and its vicinity.*

London: J. Taylor, 1820.

F qb 722.7 D86

Dubut, Louis Ambroise.

*Architecture civile; maisons de ville et de campagne de toutes formes et de tous genres.*

Paris: J.M. Eberhart, 1803.

F qb 728 D86

Durand, Jean Nicolas Louis.

*Précise des leçons d'architecture données à l'Ecole Polytechnique.* Vol. 1 [of 3].

Paris: Bernard et l'Auteur, 1802-21.

qb 720 D93

Escosura, Patricio de la.

*Espana artistica y monumental, ed. Genaro Perez de Villa-Amil.* 4v.

Paris: Alberto Hauser, 1842-50.

Text in Spanish and French.

F qb 724.1 E79

[Falda, Giovanni Battista.]

*Il nuovo teatro delle fabbriche, et edificii, in prospettiva di Roma moderna.* 4v in 1.

Rome: Gio. Iacomo Rossi, 1665-1699.

qb 720.945 F18

Fea, Carlo.

*Descrizione ragionata della basilica e cappella papale di S. Francesco d'Assisi.*

Rome: Stamperia Gamerale, 1820.

F qb 726 F31

Fergusson, James.

*Picturesque illustrations of ancient architecture in Hindostan.*

London: J. Hogarth, 1848.

F qb 722.4 F38p

Fontana, Giacomo.

*Raccolta delle migliori chiese di Roma e suburbane.* 3v.

Rome: Gio. Batt. Marini, 1838.

F qb 726 F73

[Fontani, Francesco.]

*Viaggio pittorico della Toscana.* 3v.

Firenze: G. Tofani, 1801-03.

F qb 724 F73

Fossati, Carlo Giuseppe.

*Il tempio malatestiano de'francescani di Rimino ... de L. B. Alberti.*

Rimini?: A. Fuligno, 1794. Text in Italian and French.

F qb 726 F79

Fowler, William.

*Engravings of the principal mosaic pavements [in] Great Britain, also subjects in stained glass in the cathedral of York, Lincoln, &c.* Vol. 1.

London?: privately printed, 1804-1806.

F qb 729.7 F84

[Fréart de Chambray, Roland.]

*Parallele de l'architecture antique et de la moderne: Palladio et Scamozzi ... comparez entre eux.*

Paris: 1650.

qb 729.3 F89

Freeman, Edward Augustus.

*A history of architecture.*

London: J. Masters, 1849.

b 720.9 F91

Galli da Bibiena, Ferdinando.

*L'architettura civile preparata su la geometria, e ridotta alle prospettive.* In five parts.

Parma: P. Monti, 1711.

F qb 729 G15

Garbett, Edward Lacy.

*Rudimentary treatise on the principles of design in architecture.*

London: J. Weale, 1850.

r 721 G17

Genlis, Stephanie Felicité Ducrest de St.-Aubin.

*Les monumens religieux, ou, Description critique et détaillée des monumens religieux.*

Paris: Guilleminet, chez Maradan, 1805.

b 726 G38des

Gibbs, James.

*Bibliotheca Radcliviana; or, A short description of the Radcliffe library at Oxford.*

London: author, 1747.

qb 727.8 G36

Gibbs, James.

*A book of architecture, containing design of buildings and ornaments.*

London: 1728.

F qb 729 G36

Gilbert, Antoine Pierre Marie.

*Description historique de la basilique métropolitaine de Paris; ornée de gravures.*

Paris: Adrien Le Clere, 1821.

b 726 G38des

Gilbert, Antoine Pierre Marie.  
*Description historique de la cathedrale de Rouen.*  
Rouen: Edouard Frère, 1837.  
b 726 G38dr

Gilbert, Antoine Pierre Marie.  
*Description historique de l'église cathedrale de Notre Dame d'Amiens.*  
Amiens: Caron-Vitet, 1833.  
b 726 G38

Gilbert, Antoine Pierre Marie.  
*Description historique de l'église de Saint-Ouen, de Rouen, anciennement église de l'abbaye royale.*  
Rouen: J. Frère, 1822.  
qb 726 G38d

Godwin, George.  
*The churches of London.* Assisted by John Britton; engr. J. Le Keux, from drawings by R.W. Billings. 2v.  
London: C. Tilt, 1838-39.  
b 726 G55

Goodwin, Francis.  
*Domestic architecture, being a series of designs in the Grecian, Italian, and Old English styles of Architecture.* 2v.  
1833-34.  
qb 728 G63

Goury, Jules & Jones, Owen.  
*Plans, elevations, sections and details of the Alhambra. With a ... translation by P. de Gayangos.* 2v.  
London: Owen Jones, 1842-1845.  
F qr 723.3 G74

*Grand escalier du Chateau de Versailles, dit escalier des ambassadeurs; ordonné et peint par Charles le Brun.* 2v.  
N.p.: 1726?.  
F qb 728.3 G77a

Grille de Beuzelin, E.L.H.T.  
*Essai historique et archéologique sur l'église et le couvent de Saint-Jacques ou Saint-Jacob des Écossois à Ratisbonne.*  
N.p.: 1835.  
F qb 726 G91

Gruner, Wilhelm Heinrich Ludwig.

*Specimens of ornamental art selected from the best models of the classical epoch; text by Emil Braun.* 2v.

London: Thomas McLean, 1850.

F qb 729 G94

Habershon, Matthew.

*Ancient half-timbered houses of England.*

London: J. Weale, 1835.

qb 728 H11

Hills, Chester.

*Builder's guide; or, A practical treatise...adapted to...the wants of the less experienced.* 2v. in 1.

Hartford: Kellogg, 1835.

qb 729.3 H56

Hittorff, Jacob Ignaz.

*Architecture moderne de la Sicile; [with] L. Zanth, faisant suite a l'Architecture antique de la Sicile.*

Paris: P. Renouard, 1835.

F qb 723.4 H63

Hope, Thomas.

*An historical essay on architecture.* 2d ed. 2 v.

London: J. Murray, 1835.

qb 720.9 H78

Hunt, Thomas F.

*Designs for parsonage houses, alms houses, etc. ... and other curious remains of old English architecture.*

London: Longman, 1827.

qb 728 H94h

Hunt, Thomas F.

*Exemplars of Tudor architecture ... and observations of the furniture of the Tudor period.*

London: Longman, 1830.

qb 728 H94h

Hunt, Thomas F.

*Exemplars of Tudor architecture ... and observations of the furniture of the Tudor period.*

London: H. G. Bohn, 1841.

qb 728 H94

Hunt, Thomas F.

*Half a dozen hints on picturesque domestic architecture ... and other rural residences.*

Ed. 2.  
London: Longman, 1826.  
qb 728 H94h

Jones, Inigo.  
*The designs of Inigo Jones ... by William Kent, with some additional designs.* 2v. in 1.  
London: B. White, 1770.  
F qb 724.1 J41

Kallenbach, Georg Gottfried.  
*Atlas zur Geschichte der deutsch-mittelalterlichen Baukunst.*  
Munich: Zach, 1847.  
F qb 723 K12

King, Edward.  
*Munimenta antiqua; or, Observations on ancient castles.* 4v.  
London: W. Bulmer & Co. for G. Nicol, 1799-1805.  
F qb 720.942 K26

Knight, Henry Gally.  
*The ecclesiastical architecture of Italy. From the time of Constantine to the fifteenth century.* 2v.  
London: H. Bohn, 1842-1844.  
qb 726 K34

Knight, Henry Gally.  
*Saracenic and Norman remains to illustrate the Normans in Sicily.*  
London: J. Murray, 1840.  
F qb 723.4 K34

Krafft, Johann Karl.  
*Choix dex plus jolies maisons de Paris. Nouv. ed., rev., et mise en ordre par J. Ch. Kraft et Thiollet.*  
Paris: Bance aine, 1849.  
qb 728 K39

Krafft, Johann Karl.  
*Plans, coupes et elevations de diverses productions de l'art de la charpente.*  
Paris: L'auteur, 1805.  
F qb 721 K39

Labacco, Antonio.  
*Libro appartenente a l'architettura nel qual si figurano alcune notabili antiquita di Roma.*  
Rome: 1559.  
qb 722.7 L11

Lafever, Minard.  
*The beauties of modern architecture. A new edition.*  
New York: D. Appleton & Co., 1849.  
b 720 L14

Lafever, Minard.  
*The modern builder's guide.*  
New York: D. Burgess & Co., 1853.  
qb 720 L14m

Lange, Ludwig.  
*Malerische Ansichten der ... Cathedralen, Kirchen und Monumente der gothischen Baukunst, am Main, Rhein, und der Lahn.*  
Francfort s/M.: C. Jugel, 1843.  
Text in German and French. qb 723.5 L24

Langley, Batty.  
*The builder's jewel; or, The youth's instructor and workman's rembrancer.* New ed.  
[with] dictionary.  
Haddington: G. Miller, 1805.  
b 729 L25b

La Queriére, Eustache de.  
*Description historique des maisons de Rouen ... dessines et graves par E. H. Langlois.*  
2v.  
N. P.: 1821-41.  
b 728 L32

Le Glay, Andre Joseph Ghislain.  
*Recherches sur l'Eglise Metropolitaine de Cambrai.*  
N. P.: 1825.  
qb 726 L54

Le Muet, Pierre.  
*Maniere de bien bastir pour toutes sortes de personnes.* 2e edition.  
Paris: J. Du Puis, 1663.  
qb 728.L59

Le Roy, Jacques.  
*Topographia historica Gallo-Brabantiae; quae Romanduae oppida ... atque monasteria, nobiliumque praetoria castellaque.*  
N. P.: 1692.  
qb 720.949 L63

Le Roy, Julien David.  
*Les ruins des plus beaux monuments de la Grece: ouvrage divise en deux parties.*

Paris: H. L. Guerin & L. F. Delatour, 1758.  
F qb 722.8 L63

London, Society of Antiquaries.  
*Vetusta monumenta, quae ad rerum Britannicarum memoriam conservandam Societas Antiquariorrum Londini sumptu suo edenda curavit.* 6v. in 3.  
London: 1767-1842.  
F qb 720.942 L82

L'Orme, Philibert de.  
*Nouvelles inventions pour bien bastir et a petits fraiz.*  
Paris: 1578.  
qb 721 L88

Loudon, John Claudius.  
*Encyclopaedia of cottage, farm, and villa architecture and furniture.* New ed.  
London: Longman, 1839.  
b 728.6 L92

Major, Thomas.  
*Les ruins de Paestum, ou de Posidonie, dans la grande Grece. Traduit de l'anglais.*  
London: Major, 1768.  
F qb 722.8 M27

Mandar, Charles Francois.  
*Etudes d'architecture civile ... de l'Ecole royale des ponts et chaussées. Nouv. ed., et cor. et augm.*  
Paris: Carilian-Goeury, 1826.  
F qb 721 M32

Mason, William Monck.  
*The history and antiquities of the collegiate and cathedral church of St. Patrick, near Dublin.*  
Dublin?: Fold, 1820.  
qb 726 M45

Milizia, Francesco.  
*The lives of celebrated architects, ancient and modern. Tr. Mrs. Edward Cresy. With additional lives.* 2v.  
London: J. Taylor, 1826.  
r 927.2 M68

Moller, Georg.  
*Denkmaler der deutschen Baukunst.*  
Leipzig: Leske, 1831.  
F qb 726 M796

Montferrand, Auguste Ricard de.  
*Eglise cathedrale de Saint-Isaac.*  
Saint-Petersbourg: F. Bellizard et Co., 1845.  
F qb 726 M86

Morand, Sauveur Jerome.  
*Histoire de la Ste-Chapelle royale du palais.*  
N. P.: 1790  
qb 726 M883

Murphy, James Cavanah.  
*Arabian antiques of Spain.*  
N. P.: 1813.  
F qb 723.3 M97

Murphy, James Cavanah.  
*Plans, elevations, sections, and views of the Church of Batalha in the province of Estremadura in Potugal; with the history and description by Fr. Luis de Sousa.*  
London: Taylor, 1795.  
F qb 726 M97

Nash, Joseph.  
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